

## **SHORT FILM CENTER REGULATIONS 2011**

### **Competitions: International Competition**

#### **Vasudha award - Competition of films on Environmental issues**

Registration Deadline: October 28, 2011

Registration fee: **Rs 1000 for Indians**

**USD 30 for non Indians**

#### **1. Entry requirements**

- All films completed between 11th October 2010 – 26th October, 2011

Any genre of film (fiction, animation, documentary, experimental) for competition.

For the Environmental section, film related/ concerned to Environmental issues only.

- Films of 60 minutes or less are eligible.
- Films produced on any format can be submitted to the pre selection committee on a DVD or via online submission at [www.withoutabox.com](http://www.withoutabox.com) or via shipping to the postal address with the entry form duly signed.

Short Film Center, Maquinez Palace, D.B. Marg, Campal

Panaji, Goa, 403001, India.

Selected films will be requested in the screening format (DVD, preferably Blue Ray for International Competition & Environment category and all other registered films).

- Film/s should be submitted by one of the film's right holders, agreeing to guarantee his presence at the Short Film Center at their own expense

unless the film is selected for either International Competition or Vasudha Award Competition categories.

- Awards for the Short Film Center Competitions are placed at Annexure – I.
- **Industrial or commercial/corporate films are not accepted.**
  - Although participants enjoy freedom of expression in creating their works, their productions must not either in the film or associated posters and documentation:
    - A. Contain hateful, racist, sexist, offensive or defamatory statements.
    - B. Cause harm to anyone.
    - C. Constitute an invasion of privacy.

The Indian Film Makers participating in the SFC 2011 shall obtain Certificate from Central Board of Film Certification (CBFC) and submit the same to the Entertainment Society of Goa if the film/s is/are selected in the Competition sections of Short Film Center. The Entertainment Society of Goa shall obtain Censorship Exemption from Ministry of Information and Broadcasting, Government of India for all Foreign Films of Short Film Center 2011.

- All Indian film makers who wish to keep their film/s in Archive of the Entertainment Society of Goa must insure that the Certificate/s for their respective film/s from Central Board of Film Certification (CBFC) is submitted to the Entertainment Society of Goa on or before 31st December 2011.
- The Short Film Center reserves the right to refuse the registration of any work/film/person or institution for violating any of the above.
- Participants must be the authors of the works; any plagiarism will result in automatic disqualification.
- The accreditation granted by registering a short film at the Short Film Center is exclusively reserved to: producers, directors, screenwriters or actors of the registered short film, companies specifically dedicated in producing,

distributing or broadcasting the registered short film, institutions, associations and professional organizations specifically dedicated in the registered short film's promotion.

### 3. Entry procedures and selection

- Participants have the option to enter their films via online submission website [www.withoutabox.com](http://www.withoutabox.com) or send a DVD or VHS (PAL format) copy to the Short Film Center address.
- One still from the film or more (either color or black and white depending on the film – no poster), which can be used in any publication, and a photo of the director(s), with permission for their use, as well as a list/transcription of the dialogue in both the original version and an English translation must be attached to the online submission.
- Please specify clearly in the Entry Form, if you want the film to be considered for the International Competition/ Vasudha Award Competition for the films on Environmental issues or the Short Film Center Registration. The films failing to enter the competition sections will be considered for registration at Short Film Center. Please tick the option, if you still want your film to be considered for registration, if not selected for competitions.
- Films that are not in English language should be **compulsorily** subtitled in English language.
- The entry form must be printed, signed and sent to the Short Film Center office by post.
- Entry will only be valid upon reception of these documents and final screening copy of the film on October 28, 2011 at the latest. The copy previewed and selected for Competition by the pre selection jury will be treated as the final film copy and same would be screened during the event to the public and to the jury.

(PLEASE NOTE: films received after this date will in no way be considered).

- The list of the selected films for the two sections will be available on the Short Film Center's website from November 02nd, 2011. **4. Short Film Center**

All the films submitted will be listed in the Short Film Center catalogue (paper and Internet versions). This catalogue will be shared with a number of short film festivals.

#### **5. Publication authorization**

By submitting a film, all Participants give Entertainment Society of Goa the authorization to publish in the Short Film Center and other catalogues and publications, as well as on the [www.shortfilmcenter.com](http://www.shortfilmcenter.com) website, all the information, including photos= entered during online submission and for which the Participants are solely responsible. Also the Short Film Center /Entertainment Society of Goa will share the information with its Publicity partners.

#### **6. Return of film copies**

All copies can be personally collected by the Producers latest by November 30<sup>th</sup>, 2011 from the Short Film Center office. Copies for the competition sections will be retained by ENTERTAINMENT SOCIETY OF GOA Film Archive for cultural, non-commercial, nonprofit festival and archival screenings in future.

#### **7. Shipping and Insurance**

- The films must have arrive at the Festival office by 28th October, 2011 at the latest. Shipping costs must be paid by the Participants.
- Insurance costs covering the period between receipt and screening will be paid for by the Short Film Center. In case of loss or damage during this Time, the responsibility of the Short Film Center is limited to covering the costs for replacement of the film copy.
- Complaints regarding the condition of film copies must be made within 10 days after the date of collection.

## **8. Invitation**

- Director/Producer/Representative of the Right Holder of those films which are selected in the Competition Sections will be invited to participate at the Short Film Center from November 24th to December 1st 2011. The Air Travel on economy class both ways to and from Goa would be organized by the Entertainment Society of Goa.
- Hotel accommodation will be provided to either the Producer or the Director or the nominated Representative of a single selected entry.
- The Short Film Center Invitation is not transferable.

## **9. Television broadcasting and the Internet**

Participation in the Short Film Center implies giving Indian and Foreign television channels telecast rights to broadcast extracts (limited to 10% of the total length and not exceeding three minutes) of the film. This regulation applies equally for the Internet; Short Film Center can also screen the film on the partner TV Channel subject to clearance by the Producer.

## **10. Archive**

The association Entertainment Society of Goa is building an archive of films in Goa. To this effect, all DVD's submitted to the Festival are kept and may be transferred to digital or any other format for improved storage purposes. They can be freely viewed in the Goa Film Archive Resource Center by the public.

## **11. Promotion of the Short Film Center**

Programmes composed of films from the official selection (especially prize-winning ones) may be circulated after the Festival for its promotion in India and abroad.

## **12. Acquisition of film copy**

The Entertainment Society of Goa may request the producer for the right to acquire a print of any film selected, and especially prize-winning films, for its Film Archive. The Entertainment Society of Goa undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

### **13. Commercial Exploitation on Revenue Share basis**

The Producers may allow commercial exploitation rights to Entertainment Society of Goa as detailed in Annexure II. The declaration to this effect may be duly signed and sent along with the Entry Form.

The Entertainment Society of Goa can screen (at no cost to Entertainment Society of Goa), entire competition section/s of Short Film Center 2011 on reciprocal basis at other National or International film festivals as defined below.

- The film festivals in Indian must have been organized by State/Central Government or Statutory Bodies/organizations constituted by State or Central Government.
- The film festivals organized at the International level must be sponsored by respective Governments of respective countries.

### **14. Non-specified cases and disputes**

The Entertainment Society of Goa or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

### **15. Miscellaneous**

- Participation in the Short Film Center implies acceptance without reservation of all the terms/decisions of Short Film Center, committees appointed by it, and the Entertainment Society of Goa, outlined in the present regulations.
- The Entertainment Society of Goa reserves the right to cancel any submission or take any suitable measure in the event of a breach of

regulations or in response to any behaviour disturbing the course of the Festival.

- In cases of several film registrations by one organization, the number of granted badges will be decided by the Entertainment Society of Goa/Short Film Center, depending on the presence of the directors at the Short Film Center. Badges are strictly personal and under no circumstances may they be passed on to someone, lent or exchanged, at the risk of the offender losing all rights of access and without any reimbursement of the registration fees.
- In case of loss or theft, a new badge will be issued and invoiced at a rate of Rs.1, 500/-(USD 40). In case a Participant is barred, as laid down in these regulations, the said Participant would agree to return the badge or badges given to him if asked to do so by the organizers.

## **16. Exclusion**

- Any infringement of these Rules and Regulations, as well as non-respect of security rules, public order and the police, can entail, at the Short Film Center's will, the immediate cancellation, temporary or permanent, of the Participant's badges, without any official warning or reimbursement of his/her participation fee, the total of which will remain the Short Film Center's Zones. Where this is the case, the Participant is immediately required to return his/ her badge allowing access to the Short Film Center's zones.
- All fees payable to Entertainment Society of Goa/Short Film Center are non refundable under any/all circumstances.

## **17. Responsibility of Jurisdiction**

In case of litigation, only the courts of the city of Panaji, in Goa, India shall be competent and have jurisdiction.

## **ANNEXURE - I**

## THE AWARDS FOR SHORT FILM CENTER 2011

### International Competition:

Golden Lamp Tree Award	– Rs. 4 lakhs
Silver Lamp Tree Award	– Rs. 3 lakhs
Special jury Award	– Rs. 2 lakhs
<u>Vasudha Award for the best film on Environmental Issues</u>	– Rs 2.75 lakhs

### Award for Goan films in International Competition –

- A) “Special Jury Award for Goan film” – 1st Place – Rs. 50,000  
    “Special Jury Award for Goan film” – 2nd Place – Rs. 25,000
- B) Vasudha Award to the best Goan  
    film on Environmental Issues – Rs. 50,000

### **ANNUXURE II SHORT FILM CENTER AUTHORISATION LETTER (See Regulation 13)**

Authorization letter (to be signed by the producer and the owner of the negative/original of the film and addressed to the Entertainment Society of Goa).  
From: - Name (s) and address (S) of Producer (s) and right holder (s).

To:  
Entertainment Society of Goa  
Maquinez Palace Complex,  
D.B. Road, Panaji – Goa.  
India – 403 001.

Sub: - Title of film:

Sir,

1. I/We hereby authorize Entertainment Society of Goa to keep one DVD copy in color/black & white of the above film, for permanent preservation and archival use.
2. I/we hereby authorize Entertainment Society of Goa for commercial exploitation on revenue share basis of above film/s on non exclusive basis. (Yes/No)
3. I/We should get share of any such commercial exploitation and before each exploitation involving incomes, the Entertainment Society of Goa will sign an agreement with me/us taking our assent to the proposal. (Yes/No)

(Signature)  
Right Holder (s)  
Seal

(Signature)  
Producer(s)  
Seal